


Watch stand

Metalwork Collection

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| Accession Nr.: | 53.527.1  |
| Artist/Maker: | Willaschek, Valentin / model |
| Place of production: | Munkács (Mukacseve) |
| Inscription: | nincs |
| Materials: | cast iron |
| Techniques: | moulded decoration |
| Dimensions: | height: 24,3 cm width: 7 cm |

The case of the clock stands on a square, jointed plinth decorated with string of pearls. The round case is formed of vine leaves and clusters of grapes at the back, it is equipped with a holder which forms a half of a shell. The lute-shaped top part is applied to the middle. The lute with four strings ends in a seraphim head the top is decorated with the eye of the Lord, among sunrays. The holder with a lute motif, made of cast iron, was first produced in Berlin, in the Royal Prussian Iron Foundry. The designer has not been identified. In Munkacs, the first documents to mention the type are from 1843, with the name „Uhrständer mit Lyre”.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.85. (Pusztai László)
- Héjjné Détári Angéla: Néhány probléma a művészi öntöttvasművesség köréből. *Az Iparművészeti Múzeum Évkönyvei*, 2. (1956). Képzőművészeti Alap Kiadóvállalata, Budapest, 1956. - Nr. 48.

