Tile

Ceramics and Glass Collection

Accession Nr.:	51.436.1-2
Date of production:	ca. 1900
Inscription:	a hátoldalon, az egyik kiemelkedő bordában masszába nyomva: GAIDAN-TOURS, tussal (?) S 414 ill. S 415
Materials:	hard earthenware
Techniques:	painted with transparent glazes; pressed in relief mould
Dimensions:	height: 15,1 cm width: 15,1 cm thickness: 0,9 cm

If mounted in checkrow the two tiles above each other create an endless pattern. The floral ornaments on the two units are the same: a curving, camellia-like flower with blossoms among its leaves. However, they are different in the relief production, in the background pattern and also in colouring. One of the two pairs has a lace-like, purple-brown background with small dents the flowers are shaped in high relief, painted with brownish green and yellow. On the other pair the light green background is squared, with tiny leaves. Due to the applied technique («tube-technique»), only the outside and inside contours of the flower protrude from the tile. Thus, the light brown leaves and the light yellow blossoms are lighter and less natural.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.37 (Csenkey Éva)





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