


# Small bowl - Presumably used by woman during the puerperal period

Ceramics and Glass Collection

<b>Accession Nr.:</b>	9148 
<b>Materials:</b>	majolica
<b>Techniques:</b>	covered with white overglaze; polychrome painting; thrown
<b>Dimensions:</b>	height: 7,9 cm diameter: 14,2 cm base diameter: 7,7 cm

The deep, slightly splayed bowl stands on a short, splayed foot. Its exterior is decorated with a landscape scene, and the interior shows a room with a four-poster bed to the left. Behind the bed is a shelf, and above it a window. To the right, we see a fire-place. The woman sitting in the foreground holds a baby in her lap, another woman bends towards her and holds a kerchief in her hand. Between them are a ball and a dish on the floor. Painted in black, blue, green, ochre, yellow, and white, with black contours.

## Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 150.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 67. (Lovay Zsuzsanna)
- Brestyánszky Ilona: *Italienische Majolikakunst. Italienische Majolika in ungarischen Sammlungen*. Corvina Kiadó, Budapest, 1967. - Nr. 31.

