Salt-cellar

Metalwork Collection

Accession Nr.:	11980.a-c
Artist/Maker:	Biennais, Martin-Guillaume (1764 - 1843)
Date of production:	ca. 1810
Place of production:	Paris
Inscription:	mesterjegy (Rosenberg 6770) és osztrák behozatali hitelesítő jegyek
Materials:	silver
Techniques:	cast; chased; engraved decoration; gilded
Dimensions:	height: 17,5 cm diameter: 18,3 x 9,3 cm

The oval, chased and engraved foot supports two stands of three feet, with a columnal connecting part, which has a circular finial at the top. The middle of the foot shows the coat of arms of the Prince of Reichstadt. There are palmettes with pierced leaves below the column. The maker's marks and Austrian import marks appear on the bottom of the foot, on the three-feet stand and on the bottom of the hemispherical bowls. The Austrian import marks are from 1810-1824.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.6. (Békési Éva)



© 2012-2026, All rights reserved Museum of Applied Arts