

# Salt-cellar

Metalwork Collection

<b>Accession Nr.:</b>	11980.a-c 
<b>Artist/Maker:</b>	Biennais, Martin-Guillaume (1764 - 1843)
<b>Date of production:</b>	ca. 1810
<b>Place of production:</b>	Paris
<b>Inscription:</b>	mesterjegy (Rosenberg 6770) és osztrák behozatali hitelesítő jegyek
<b>Materials:</b>	silver
<b>Techniques:</b>	cast; chased; engraved decoration; gilded
<b>Dimensions:</b>	height: 17,5 cm diameter: 18,3 x 9,3 cm

The oval, chased and engraved foot supports two stands of three feet, with a columnal connecting part, which has a circular finial at the top. The middle of the foot shows the coat of arms of the Prince of Reichstadt. There are palmettes with pierced leaves below the column. The maker's marks and Austrian import marks appear on the bottom of the foot, on the three-feet stand and on the bottom of the hemispherical bowls. The Austrian import marks are from 1810-1824.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.6. (Békési Éva)

