

Armchair

Furniture Collection

Accession Nr.: 64.10.1 

Artist/Maker: Taylor, Ernest Archibald (1874 - 1951) / designer

Date of production: ca. 1900

Inscription: nincs

Materials: maplewood; velvet

Techniques: green-stained maplewood inlay; mother-of-pearl inlay

Dimensions: height: 128 cm
width: 33,5 cm
depth: 56 cm

The four prismatic legs ending in the arm and back supports are joined by two thin, horizontal stretchers at the front as well as on each side, and one at the back. The rectangular seat is rounded at the back, with a seat rail curved at the bottom. The horizontal arm rests are also bent in a curve at the back, supported by thin laths. The top rail of the high back panel is decorated with three rosettes of four petals. The middle one of the vertical back rails is inlaid with a butterfly motif.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.3 (Batári Ferenc)
- Szerk.: Batári Ferenc: *Brit iparművészet az Iparművészeti Múzeum gyűjteményeiben a 17. századtól a 20. század elejéig*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 53. (téves ltsz.mal)



