Tile

Ceramics and Glass Collection

Accession Nr.:	51.442.1
Date of production:	ca. 1900
Inscription:	masszába nyomott GAIDAN-TOURS illetve másik bordában, benyomott téglalapban VB
Materials:	hard earthenware
Techniques:	painted with transparent glazes; pressed in relief mould
Dimensions:	height: 20,3 cm width: 20,3 cm thickness: 1 cm

Square-shaped wall tiles. The relief pattern is arranged on a lace-like base of tiny, horizontal dents. The two tiles only differ in the colouring. The stem of the leafy flower curves asymmetrically, the various curves continuing on the neighbouring tiles. The background is purple, the plant itself is green, while the blossom and the three buds are yellow. On the other tile, the background is green, the pattern is light brown, (for the continuation of the two-unit pattern, see Cat. No. 2.41).

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.40 (Csenkey Éva)



© 2012-2026, All rights reserved Museum of Applied Arts