


Szelence, pipere doboz

Metalwork Collection

| | |
|-----------------------------|---|
| Accession Nr.: | 56.1398.1.1-2  |
| Artist/Maker: | Cahier, C. |
| Date of production: | ca. 1820 |
| Place of production: | Paris |
| Inscription: | talpán és a fedél belsejében beütve: városjegy, finomsági jegy és mesterjegy: Cahier. |
| Materials: | silver |
| Techniques: | cast; chased; gilded |
| Dimensions: | height: 14 cm diameter: 8,7 cm |

Two of the three boxes are identical, one is smaller. All of them have cylindrical bodies, decorated with a frieze of rosettes and foliage at the bottom. The top is lined with two strings of pearl stripes, with an escutcheon in between, showing the initials A E. The cover is lined by palmettes, while the medallion with a chased floral wreath in the middle shows the same fluted escutcheon with the initials A E. Marked on the bottom and on the inside of the cover, with impressed city, quality and maker's mark: Cahier. There is an accompanying rectangular toilette box in the collection of the Budapest Museum of Applied Arts (IMM Inv.No. 56.1395, Cat. No. 2.1.1).

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.11.2. (Békési Éva)

