Szelence, pipere doboz

Metalwork Collection

Accession Nr.:	56.1398.1.1-2
Artist/Maker:	Cahier, C.
Date of production:	ca. 1820
Place of production:	Paris
Inscription:	talpán és a fedél belsejében beütve: városjegy, finomsági jegy és mesterjegy: Cahier.
Materials:	silver
Techniques:	cast; chased; gilded
Dimensions:	height: 14 cm diameter: 8,7 cm

Two of the three boxes are identical, one is smaller. All of them have cylindrical bodies, decorated with a frieze of rosettes and foliage at the bottom. The top is lined with two strings of pearl stripes, with an escutcheon in between, showing the initials A E. The cover is lined by palmettes, while the medallion with a chased floral wreath in the middle shows the same fluted escutcheon with the initials A E. Marked on the bottom and on the inside of the cover, with impressed city, quality and maker's mark: Cahier. There is an accompanying rectangular toilette box in the collection of the Budapest Museum of Applied Arts (IMM Inv.No. 56.1395, Cat. No. 2.1.1).

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.11.2. (Békési Éva)



© 2012-2026, All rights reserved Museum of Applied Arts