Tile - With figure of a parrot sitting on a bamboo stem

Ceramics and Glass Collection

Accession Nr.:	51.446.1
Date of production:	ca. 1900
Inscription:	a hátoldalon, az egyik kiemelkedő bordában masszába nyomva: GAIDAN-TOURS; másik bordában benyomott háromszögben: V, négyszögben: B
Materials:	hard earthenware
Techniques:	painted with transparent glazes; pressed in relief mould
Dimensions:	height: 20,3 cm width: 20,3 cm thickness: 0,9 cm

A square wall tile, one part of a larger pattern unit. The motifs protrude from the plain base. The dividing, leafed bamboo stems and the parakeet bending its head in between are enriched with incised lines. The background is greenish yellow, the plants are light yellow, while the parakeet is covered with bottle green glaze. The thicker glaze gatherings in the indented lines creates a darker shade of the same colour.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.39 (Csenkey Éva)



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