


# Tile

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	51.528.1 
<b>Manufacturer:</b>	Zsolnay factory (Pécs)
<b>Place of production:</b>	Pécs
<b>Inscription:</b>	nincs
<b>Materials:</b>	porcelain-faience
<b>Techniques:</b>	hand-pressed; high-fired, acid-etched glaze; with metallic lustre
<b>Dimensions:</b>	height: 15,5 cm width: 15,5 cm thickness: 1 cm

The front of the tile is covered with an abstract pattern of plant motifs: bronze-purple lines of diagonal, split twigs, with golden green patches of water lily leaves in the background, over a silvery eozin spotted light brown base. On a larger surface, a pattern was composed of several tiles, creating the illusion of a bright lake surface, as if seen through the branches of a tree, and with leaves swimming on the water. The inscriptions on the reverse are probably the laboratory numbers of the applied glazes, so this 'tile must have been part of the sample pattern collection of the factory, used for production and sales purposes. The pattern was modelled on some of the works of L.C. Tiffany and the Loetz company.

## Literature

- Szerk.: Csenkey Éva, Steinert Ágota: *Hungarian Ceramics from the Zsolnay Manufactory, 1853-2001*. Yale University Press, New Haven és London, 2002. - Nr. 82.F..
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.112. (Csenkey Éva)



