


# Pharmacy jar (syrup jug)

Ceramics and Glass Collection

<b>Accession Nr.:</b>	57.137.1 
<b>Artist/Maker:</b>	Venezia, da, Domenico / workshop
<b>Place of production:</b>	Venice
<b>Materials:</b>	majolica
<b>Techniques:</b>	polychrome painting
<b>Dimensions:</b>	height: 21,5 cm width: 9,5 cm base diameter: 10,3 cm

The bowl is rather narrow above the base it then becomes spherical and ends in a broad cylindrical neck and a splayed rim. The flat handle fits to the neck and the body the straight pouring lip, which is a later addition, is fitted on to the top. Both the upper and the base have a yellow and a blue border. The bowl is decorated with foliage, flowers, and fruits on a blue background. There is a round field, enclosed by a yellow circle, under the lip, which shows the profile of a bearded man. A similar circle under the handle depicts the figure of a male saint with tonsure, wearing a white shirt and chasuble. Painted in blue, green, ochre, yellow and white.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai.* Iparművészeti Múzeum, Budapest, 1988. - Nr. 77.
- Brestyánszky Ilona: *Italienische Majolikakunst. Italienische Majolika in ungarischen Sammlungen.* Corvina Kiadó, Budapest, 1967. - Nr. 47.

