

# Pharmacy jar

Ceramics and Glass Collection

**Accession Nr.:** 9489 

**Artist/Maker:** Mennicken, Jan Emens (1540 - 1593) / workshop

**Materials:** stoneware

**Techniques:** moulded decoration; painted in blue; thrown

**Dimensions:** height: 20 cm  
 opening diameter: 8 cm  
 base diameter: 7,6 cm

The bowl stands on a round base the bottom starts with a band of ring and pearl decoration an incised and fluted strip follows. In the next rectangular field, with a frame imitating a mount enriched with pearls is the inscription: O EHINITfnis.VAN.IVD AS. GESCHLECHT 1591. The fluted top part is surmounted by the blue neck with linear decoration the pot ends in a splayed lip. It was thought to be from Westerwald however, this theory was revised as a result of the study by Dirk Arnold Wittop Koning: Raerener Apothekengefäasse (cf. Veröffentlichung der Internationalen Gesellschaft für Geschichte der Pharmatologie V.F./36 vol. 1970 Abb.I.). In this work, he described the analogue of the pot described above (Couven Museum, Amsterdam), as one made by master Jan Emens (Raeren 1591).

## Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM.* Iparművészeti Múzeum, Budapest, 1999. - kerámia 11.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai.* Iparművészeti Múzeum, Budapest, 1988. - Nr. 218.

