


# Dish - With depicting the story of Diana and Actaeon

Ceramics and Glass Collection

Accession Nr.: 58.1232.1 

Date of production: 1575-1600

Materials: majolica

Techniques: painted in polychrome overglaze; thrown; tin-glazed

Dimensions: height: 16,5 cm  
 base diameter: 13,4 cm  
 diameter: 39 cm

The deep bowl with high sides and splayed rim stands on a short, small base. The interior is decorated with a mythological scene of Diana and Actaeon (from Ovid's *Metamorphoses*, II. ff. 189-194). To the right, two nymphs stand in a basin filled with water, in front of columns. There also is Diana, sprinkling water on Actaeon, who stands beside the rectangular basin, dressed for the chase. He has a deer's-head and, at his feet are two hounds. Both the inner and the outer sides of the dish under the rim are bordered by foliage with flowers, interrupted by two lozenges. Painted in blue, brown, green and yellow against a greyish-white background. The piece was described by Piroska Weiner as from the 18th century (cf. Ref.). However, Ilona Pataky-Brestyánszky thinks it was made in Faenza, in the last quarter of the 16th century (cf. Ref.).

## Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - kerámia 10.
- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 156.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 80. (Balla Gabriella)
- Brestyánszky Ilona: *Italienische Majolikakunst. Italienische Majolika in ungarischen Sammlungen*. Corvina Kiadó, Budapest, 1967. - Nr. 40.



