Gyümölcsmosó

Metalwork Collection

Accession Nr.:	63.581.1-3
Artist/Maker:	Würth, Franz (1773 - 1831)
Inscription:	a talpon és a fedél belsejében beütött városjegy és mesterjegy (vö: Reitzner, 1952, p. 206., Nr. 110.)
Materials:	glass; silver
Techniques:	cast; chased; engraved decoration
Dimensions:	height: 28,5 cm height: 18 cm base diameter: 12,5 cm weight: 1025 g

The prismatic plinth supports a cylindrical part, which is decorated with pierced leaf and flower motifs, and connected to the top part by two cast and chased, dancing female figures and two flower and leaf tendrils. The rim of the top part is enriched with a string of pearls. The guilloche top rim is jointed. The plain cover is equipped with a finial of two repousse leaves. Impressed with town and maker's mark on the bottom and on the inside of the cover. The accompanying glass inlet forms an urn.

Literature

- Neuwirth Waltraud: *Wiener Silber: Namens- und Firmenpunzen, 1781-1866*. magánkiadás, Wien, 2002. - 673-682
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.51. (Békési Éva)





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