Altar cushion - with a bust of a female saint (?)

Textile and Costume Collection

Accession Nr.:	82.345.1
Date of production:	second half of the 16th cent.
Place of production:	Spain (presumably); Italy (presumably)
Materials:	gold coloured metal yarn; silk damask; silk yarn; velvet
Techniques:	applied embroidery; metal thread embroidery; nué (shaded gold) embroidery; split stitch
Dimensions:	length: 39 cm width: 53 cm

Small round medallion enclosed by symmetrical leaved foliage joined by ribbon and ring. The medallion once showed the bust of a female saint. Floral motifs had an ever increasing role in the decoration of 16th century embroidery. They were mainly foliate motifs, often in the form of a scroll, intertwined with tendrils or ribbons and ending in a large floral blossom or a grotesque animal head. Figures appeared only in the round medallions placed on the curves of the symmetrical foliage.

Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - textil 52.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 31.



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