

# Altar cushion - with a bust of a female saint (?)

Textile and Costume Collection

Accession Nr.: 82.345.1 

Date of production: second half of the 16th cent.

Place of production: Spain (presumably); Italy (presumably)

Materials: gold coloured metal yarn; silk damask; silk yarn; velvet

Techniques: applied embroidery; metal thread embroidery; nué (shaded gold) embroidery; split stitch

Dimensions: length: 39 cm  
width: 53 cm

Small round medallion enclosed by symmetrical leaved foliage joined by ribbon and ring. The medallion once showed the bust of a female saint. Floral motifs had an ever increasing role in the decoration of 16th century embroidery. They were mainly foliate motifs, often in the form of a scroll, intertwined with tendrils or ribbons and ending in a large floral blossom or a grotesque animal head. Figures appeared only in the round medallions placed on the curves of the symmetrical foliage.

## Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - textil 52.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 31.

