# Altar cushion - with a bust of a female saint (?)

Textile and Costume Collection

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| **Accession Nr.:** | 82.345.1 |
| **Date of production:** | second half of the 16th cent. |
| **Place of production:** | Spain (presumably); Italy (presumably) |
| **Materials:** | gold coloured metal yarn; silk damask; silk yarn; velvet |
| **Techniques:** | applied embroidery; metal thread embroidery; nué (shaded gold) embroidery; split stitch |
| **Dimensions:** | length: 39 cm<br>width: 53 cm |

Small round medallion enclosed by symmetrical leaved foliage joined by ribbon and ring. The medallion once showed the bust of a female saint. Floral motifs had an ever increasing role in the decoration of 16th century embroidery. They were mainly foliate motifs, often in the form of a scroll, intertwined with tendrils or ribbons and ending in a large floral blossom or a grotesque animal head. Figures appeared only in the round medallions placed on the curves of the symmetrical foliage.

## Literature


- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - textil 52.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 31.




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