Almanac - Iris.Taschenbuch für das Jahr 1840. Pest, [1839]

Library / Book Art Collection

Accession Nr.:	50.181.1
Artist/Maker:	Barabás, Miklós (1810 - 1898) / after the drawing of Bogner, Anton (1812 - 1859) / illuminator Heckenast, Gusztáv (1811 - 1878) / pressman, editor Mahlknecht, Carl (1810 - 1893) / illuminator Mayer, Carl (1798 - 1868) / draughtsman and engraver Phalipon, Adolphe / after the drawing of
Materials:	calfskin; paper; paper board
Techniques:	gilded; leather binding; steel engraving
Dimensions:	height: 17 cm width: 11 cm thickness: 3,4 cm weight: 446 g

The gilt decoration of the green maroquin leather cover is identical on the front and back plates. The surface is enframed by black double lines the centre is enclosed by a stripe of applied asymmetrical Rococo cartouches of leather, gilt and painted in polychrome colours. The spine is decorated with applied leather shells and other Rococo motifs, painted in polychrome colours and gilt. The gilt title inscription *Iris/1840* appears in the middle, on an oval application of red leather. The endpaper is made of yellow coated paper, the edges are gilt. The title page is a steel engraving made by Carl Mahlknecht (1810-1893), after Miklós Barabás's (1810-1898) portrait of Countess Crescencia Széchenyi. Marked with *Gezeichnet v. Barabás Stahlst. v. Carl Mahlknecht*. The five steel engravings illustrating the book are the following: *Die Cillerthalerin im Insurrektions Kriege 1809* marked *Carl Mayer gez. Stahlst. v. C. Mahlknecht in Wien*. Carl Mayer (1798-1868), was a steel engraver and a publisher in Nuremberg *Flora*, marked *Rajz Barabás Metszé Mayer Károly Nürnbergben* (Drawn by Barabás, engraved by Carl Mayer in Nuremberg) *Die Griechischen Mädchen,* marked *Phalipon del /inearit/ A. Bogner Sc/ulpsit/*. Adolphe Phalipont (activity 1846-48) was a French painter, Anton Bogner (1812-1859) was a graphic designer and copper engraver in Vienna *Der Sonntagsstrauss*, marked *Rajz Barabas Metsze Mayer Karoly Nürnbergben* (Drawn by Barabás, engraved by Carl Mayer in Nuremberg) *Die Zigeuner-Familie*, marked *Barabás gez. Stahlst. v.C. Mahlknecht in Wien*.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 591. (Lovay Zsuzsanna)

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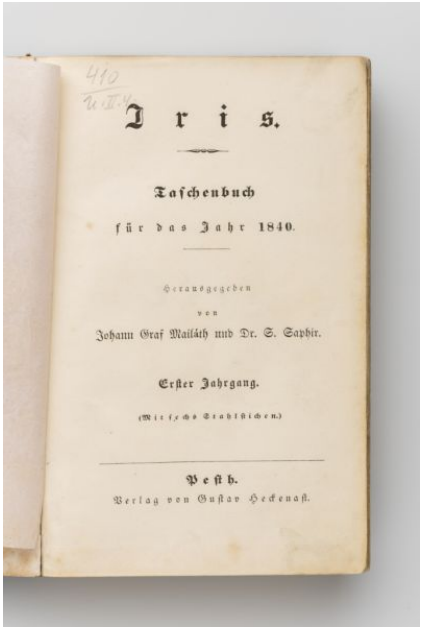








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Iris.

Taschenbuch

für das Jahr 1840.

Herausgegeben

von

Johann Graf Mailáth und Dr. S. Saphir.

Erster Jahrgang.

(Mit sechs Stahlstichen.)

Pesth.

Verlag von Gustav Heckenast.

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