# Antependium - Agnus Dei

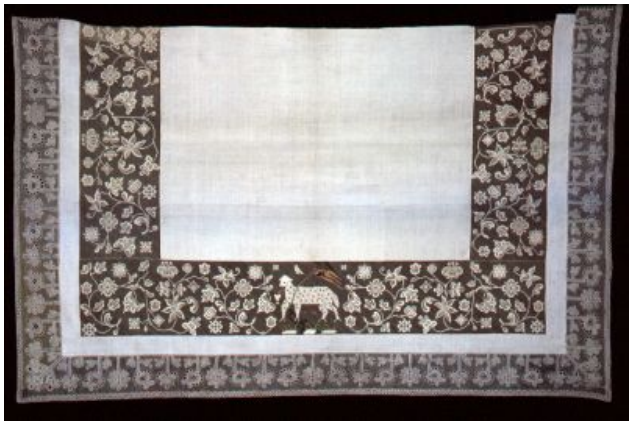
Textile and Costume Collection

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|---|---|
| **Accession Nr.:** | 17444 |
| **Date of production:** | late 17th century |
| **Place of production:** | Sáros County (presumably); Gömör County (presumably); Upper-Hungary |
| **Materials:** | linen |
| **Techniques:** | net embroidery |
| **Dimensions:** | length: 225 cm<br>width: 150 cm |

The oblong shaped antependium is trimmed on three sides with a network band pillow lace the pattern consists of interchanging, erect, stylized flowers. The wide network follows the line of the trim in the middle is the representation of the Agnus Dei, under it CA monogram. The lamb is surrounded with bending, slender branched, leafy pomegranates, placed side by side. The renaissance drawing model for the Agnus Dei is to be found in the model book of Sibmacher (Sib- macher, J.: Newes Modelbuch in Kupfer gemacht, Nurnberg, 1604. 26 /XXXXXV. t.). An antependium of similar drawing made a little later, was once in the possession of the Lutheran church in Kesmark.

## Literature


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- László Emőke: Netzarbeiten aus dem 16-18. Jahrhundert in Ungarn. *Ars Decorativa*, 8. (1984). 1984. - 86. (Nr. 8.)
- László Emőke: *Recehímzések*. Iparművészeti Múzeum, Budapest, 1982. - Nr. 24.

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