Book

Library / Book Art Collection

Accession Nr.:	15909
Place of production:	Hungary
Materials:	calfskin; paper; wooden board
Techniques:	embossed; gilt; leather binding
Dimensions:	height: 21 cm width: 13,6 cm thickness: 9 cm weight: 2005 g

The front plate shows a black-painted strap frame with blind-stamped lace motifs, framed with gilt lines. There is a gilt rosette in each corner. The surface of the front is bordered with blind- stamped lace motifs, against a light brown base. The middle of the front shows a shadow painting: a winged genius standing on a plinth, holding two torches. According to the description of Gy. Vegh, the shadow painting was made with the help of a pattern. After a close examination of style and technique, Margit J. Halász supposes that the outlines of the figure were made with batik technique. Yet she does not exclude the use of a pattern when making some of the batik bindings. The saddle is divided into five fields by four double ribs the second and fourth fields show inscriptions: Marton Lexicon / Tomus I.et II. The other fields are decorated with gilt arabesques against a black base. The rim of the plates are gilt the leather frame of the white, French-style endpapers show blind-stamped lace motifs between gilt double lines. The headband was once sewn with silver thread, with green engravings.

The author of the book, Jozsef Marton (1771-1840), was a teacher of Hungarian language and literature at the University of Vienna between 1828 and 1834, he was the editor of the periodical Magyar Kurir.

Literature

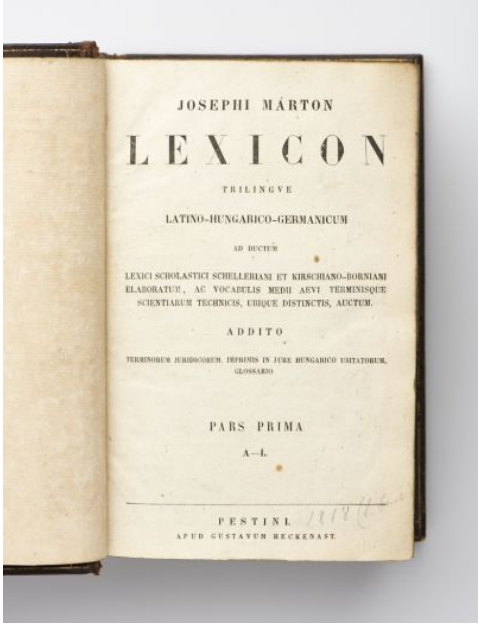
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.133. (Lovay Zsuzsanna)
- *Kultúra és társadalom Magyarországon a felvilágosodás korában, 1730-1830*. Néprajzi Múzeum, Budapest, 1987. - Nr. 7.4.16.
- Romhányi Károly: *A magyar könyvkötés művészete a XVIII-XIX. században*. Turul, Budapest, 1937. - Nr. 16. (téves ltsz.-al)
- Végh Gyula: *Régi magyar könyvkötések Végh Gyula színes rajzaiban*. Magyar Bibliophil Társaság, Budapest, 1936. - Nr. 36.

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