

Ornamental clock

Metalwork Collection

Accession Nr.: 66.215.1 

Date of production: late 19th century

Place of production: Paris (presumably)

Materials: bronze

Techniques: cast; parcel-gilt; patinated

Dimensions: height: 93 cm
width: 42 cm

The triangular plinth is decorated in the same way on all sides: at the bottom, there is a meander stripe, with two acanthus leaves springing from a lion's paw on the sides, ending in volutes at the top. In the middle two half-kneeling cupids hold a scrolled and masked cartouche, with an inscribed board in the middle on two sides on the third side, the dial appears in the cartouche, engraved with foliage, applied and gilt, with Roman numerals. The figures of the three Graces in antique clothing stand, on top of the plinth, with backs to each other. The copy was modelled on the carved marble statue of Germain Pilon, made in 1559, the plinth of which was made by Domenico del Barbiere. (The original is now in the [Louvre](#) it had been ordered by Catherine Medici for the Celestine church in Paris. After the death of her husband, Henry II, she placed his heart in the metal urn on the top of the three Graces' heads. The urn, however, was melted during the French revolution, and the reconstruction was not modelled by later copies.)

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 524. (Prékopa Ágnes)



