

# Clock

## Metalwork Collection

**Accession Nr.:** 72.23.1 

**Date of production:** first half of the 18th century

**Place of production:** Austria

**Materials:** bronze; wood

**Techniques:** carved; gilded

**Dimensions:**  
height: 86 cm  
height: 61 cm  
diameter: 35 cm

The winged, bearded allegorical figure of Time stands on a round base, representing the ground. In his left hand he holds a lance the lower part of which is missing its top consists of a spear between two tiny wings. The figure leans to the left with his raised left arm he holds on his shoulder the face of the clock, which is a ring with the Roman numbers I—XII. In the interior of the ring, but independently from its construction, is the clock. Its front side shows a radiant sun motif with the two hands in the middle. The clock is of the type of the so called plate' clocks, common in the 17th and 18th centuries. The construction is held by a turned wooden column, which is a 19th century addition. The mechanism of the clock might have been held by a short metal arm fastened to the back of the figure, the place of connection being still visible. There are traces of green paint on the base.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 4.12. (Békési Éva)
- a kiállítást rendezte: Karlovits Károly, Vass Erzsébet: *Az időmérés története*. OMM, IMM, Budapest, 1984. - Nr. 510. és kép

