# Small table

Furniture Collection

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| **Accession Nr.:** | 55.94.1 |
| **Date of production:** | second half of the 19th cent. |
| **Materials:** | bone; mother- of-pearl; walnut wood |
| **Techniques:** | inlaid |
| **Dimensions:** | height: 55 cm<br>diameter: 37,6 cm |

The hexagonal top is supported by an octagonal prism of wood panels. Sawed ogees reach to the middle of this support, starting from the bottom. The edges and rims are decorated with line inlays, while the frieze is enriched with an intarsia of geometrical motifs placed in a square. The top is inlaid with stars. The table was made for export, meeting Western demands though keeping the oriental shape and decoration. Small tables like the one described above were favourite pieces of an "Arabic" or 'Turkish" smoking corner after the middle of the nineteenth century, when a certain romantic devotion to the Middle East significantly increased in European homes.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 35.



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