

# Game table

## Furniture Collection

**Accession Nr.:** 51.670.1 

**Date of production:** second half of the 19th cent.

**Place of production:** London

**Materials:** mahogany; satinwood

**Techniques:** inlaid; veneered

**Dimensions:**  
 width: 105 cm  
 height: 70 cm  
 depth: 60 cm

The table stands on four square-tapering legs. There is a drawer in the frieze the middle of the oval top is inlaid as a chess-board, flanked by a drop-leaf on each side. The distinctive outlook of the table is due to the two leaves with which the table can be enlarged when in use. Popular from the second half of the 18th century, this type of furniture was named after the Pembrokes, since the prototype was probably made for one of the members of this family. In 1803, Sheraton publishes a similar table in *The Cabinet Dictionary*. The dictionary collected all the fashionable types of furniture of the age this explains why a certain Classicist trend is called "Sheraton-style".

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 2.
- Szerk.: Batári Ferenc: *Brit iparművészet az Iparművészeti Múzeum gyűjteményeiben a 17. századtól a 20. század elejéig*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 43.



