

# Wall clock

Metalwork Collection

Accession Nr.: 58.1007.1 

Artist/Maker: Barbedienne, Ferdinand (1810 - 1892)

Date of production: ca. 1860

Place of production: Paris

Inscription: az óraházon l.: F. Barbedienne

Materials: gilt bronze

Techniques: enamelled

Dimensions: height: 90 cm  
width: 60 cm

A round clock, enclosed by a repousse, egg-and-dart frame. The central part is enframed by a pierced, square-shaped sticks, enriched with a tympanum of a mask, acanthus leaves and fruit garlands at the top, a small mask at the bottom and a cupid on each side. The dial is enamelled in white, with black numbers. This typically Neo-Renaissance clock was made in one of the most well-known bronze foundries of the 19th century, marked by the activity of the Barbedienne dynasty in Paris.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 522. (Békési Éva)
- a kiállítást rendezte: Karlovits Károly, Vass Erzsébet: *Az időmérés története*. OMM, IMM, Budapest, 1984. - Nr. 593.

