

Wall clock

Metalwork Collection

Accession Nr.:	58.1007.1 
Artist/Maker:	Barbedienne, Ferdinand (1810 - 1892)
Date of production:	ca. 1860
Place of production:	Paris
Inscription:	az óraházon l.: F. Barbedienne
Materials:	gilt bronze
Techniques:	enamelled
Dimensions:	height: 90 cm width: 60 cm

A round clock, enclosed by a repousse, egg-and-dart frame. The central part is enframed by a pierced, square-shaped sticks, enriched with a tympanum of a mask, acanthus leaves and fruit garlands at the top, a small mask at the bottom and a cupid on each side. The dial is enamelled in white, with black numbers. This typically Neo-Renaissance clock was made in one of the most well-known bronze foundries of the 19th century, marked by the activity of the Barbedienne dynasty in Paris.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 522. (Békési Éva)
- a kiállítást rendezte: Karlovits Károly, Vass Erzsébet: *Az időmérés története*. OMM, IMM, Budapest, 1984. - Nr. 593.

