


# Harmonium

## Furniture Collection

<b>Accession Nr.:</b>	53.2700.1 
<b>Artist/Maker:</b>	Dürr, Josef
<b>Date of production:</b>	ca. 1850
<b>Inscription:</b>	a klaviatúra felett sárgaréz filéberakással Jos. Dürr in Wien
<b>Materials:</b>	brass; ivory; maplewood veneer; pinewood; walnut root veneer; walnut wood veneer
<b>Techniques:</b>	carved
<b>Dimensions:</b>	height: 83 cm width: 112 cm depth: 52 cm

The harmonium stands on four fluted, S-shaped legs. The bottom edges of the sides are wavy. The instrument itself is laced inside, slightly embedded. There is a lute-shaped case for the pedals that activate the bellows. The one register harmonium has a blow system. Its top can be opened in four flaps on hinges. The range is 6 octaves, from C1 to C4, 73 notes altogether. The shelved, rectangular note stand is divided in the middle by a lath.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 86. (Zlinszkyné Sternegg Mária)



