Armchair

Furniture Collection

Accession Nr.:	5379
Artist/Maker:	Sheraton, Thomas (1751 - 1806) / style
Place of production:	Great-Britain
Materials:	mahogany
Techniques:	carved decoration; upholstered
Dimensions:	height: 91 cm width: 54 cm depth: 42,5 cm

Armchair: The straight square legs are tied by stretchers on three sides, while the ones on the right and left side are connected with a third stretcher. The seat is trapezoid there are three rods, ending in stylised flowers, in the frame of the slightly splayed, rectangular back-support the middle one is pierced. The S-shaped arm-rests lean on curved supports. The chair is identical with the armchair, without the arm-rests. The rectangular back-support is typical of Sheraton furniture by the year 1800, the use of horse-hair as upholstery was becoming fairly popular in England.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.61. (Batári Ferenc)
- katalógust írta: Batári Ferenc, Békési Éva, Varga Vera, Lichner Magdolna: *Brit iparművészet az Iparművészeti Múzeum gyűjteményeiben a 17. századtól a 20. század elejéig*. Múzsák Közművelődési Kiadó, Budapest, 1988. - Nr. 25. (téves ltsz.mal)



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