

Fragment of Kerchief

Textile and Costume Collection

Accession Nr.: 13515 

Date of production: first half of the 16th century

Place of production: Italy

Materials: canvas

Techniques: embroidered in silk thread; Holbein-stitch

Dimensions: length: 98 cm
width: 50 cm

The broader and narrower lines of the decoration consist of alternating motifs of embroidered and pinked squares, with a stylized rosette in each square. Pinked bobbin lace of white and cherry red silk runs around three of the sides. Shawls and cloths decorated with this pattern can be considered as models for the later "board cloths", very popular in 17th century Hungarian embroidery.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 28.
- László Emőke: *Régi európai és keleti hímzések*. Helytörténeti Múzeum, Pápa, 1973.



