Fragment of Kerchief

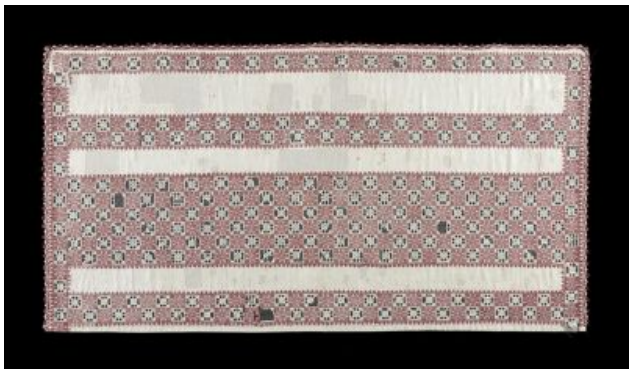
Textile and Costume Collection

Accession Nr.:	13515
Date of production:	first half of the 16th century
Place of production:	Italy
Materials:	canvas
Techniques:	embroidered in silk thread; Holbein-stitch
Dimensions:	length: 98 cm width: 50 cm

The broader and narrower lines of the decoration consist of alternating motifs of embroidered and pinked squares, with a stylized rosette in each square. Pinked bobbin lace of white and cherry red silk runs around three of the sides. Shawls and cloths decorated with this pattern can be considered as models for the later "board cloths", very popular in 17th century Hungarian embroidery.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 28.
- László Emőke: *Régi európai és keleti hímzések*. Helytörténeti Múzeum, Pápa, 1973.





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