

# Cabinet

## Furniture Collection

Accession Nr.: 5825 

Date of production: late 16th century

Place of production: Tyrol (presumably)

Materials: maplewood inlay; pinewood base; walnut wood veneer

Techniques: polychrome wood inlay

Dimensions: height: 49,5 cm  
width: 70 cm  
depth: 33 cm

The inner sides of the two doors are decorated with a bunch of flowers, hanging out of a vase ("Maikrug") with in a rusticated arch showed in perspective. The decoration is further elaborated with heart-shaped green leaves, and framed by a narrow line of chessboard motifs. The middle compartment, which can be closed with a door, is enclosed by ten drawers. These show schematic pictures of ruins behind grassy mounds. The pictures show little difference from each other. The middle door is decorated with a bird with coloured feathers in the centre. The sides and the top of the cabinet have rectangular fields. The arch showed in perspective, with either a flower vase or a ruin in the middle, is a new motif in the Tyrolean type of cabinet. Earlier, the usual decoration consisted of scenes of ruins. Companion pieces can be found in a private collection in Innsbruck (a cabinet of the late 16th century) and a Tyrolean cabinet of late 16th century, which once belonged to the G.Hering collection in Munich.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 305. (Zlinszkyné Sternegg Mária)



