Table cabinet

Furniture Collection

Accession Nr.:	51.1502.1
Date of production:	late 16th century
Place of production:	Tyrol
Materials:	cherry wood; maplewood; pinewood base; walnut wood
Techniques:	inlaid; shaded by burning
Dimensions:	height: 26 cm width: 29,5 cm depth: 22,5 cm

The folding front panel and the two sides are decorated with ruin motifs showed in perspective. Among the broken arches and columns are fallen joists. The floral decoration, which is further elaborated with berries, is in contrast to the deserted, lifeless ruins. Behind the folding table is a small compartment, enclosed by small drawers. Their motifs are similar to those of the front and sides, though here the ruins are much smaller and less detailed. The inner side of the folding table and the top show various instrument motifs: a lute, a stringed lyre, an arched "Zink", a case for a flute, a trumpet and drums with sticks and a dice in the bottom corner decorate the inside of the table. On the top we see a lute, a viola da gamba, some wind- instruments, a pommer, a recorder and an arched "Zink", with a bagpipe in the right bottom corner. A richly decorated book cover, dice and insects (flying bees?) add further to the variety of the decoration. The pictures are framed by a motif of pearl strings.

There are some similar Tyrolese "Schreibtische" of the 16th century in a private collection and in the Nordiska Museet in Stockholm.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 303. (Zlinszkyné Sternegg Mária)
- Radvánszky Béla: *Magyar családélet és háztartás a XVI-XVII. században. I. (Reprint)*. Helikon Kiadó, Budapest, 1986. - 32. kép
- Szabolcsi Hedvig: Adalékok az intarzia magyarországi fejlődésének kérdéséhez. Az Iparművészeti Múzeum három intarziás kisbútora. *Az Iparművészeti Múzeum Évkönyvei*, 1. (1954). 1954. - 138-148.



© 2012-2026, All rights reserved Museum of Applied Arts