Glass sculpture - "Rise of the wave of dawn light"

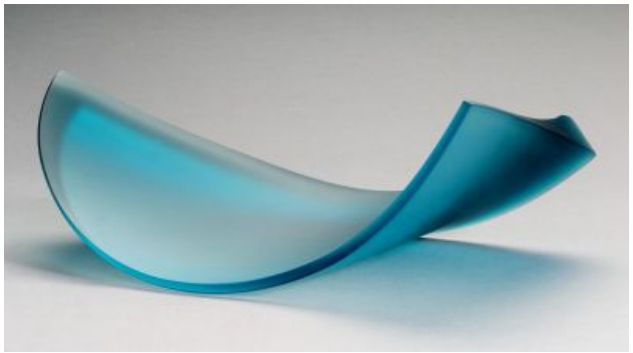
Ceramics and Glass Collection

Accession Nr.:	2010.40.1
Artist/Maker:	Gonzales, Gábor (1950 -) / glass artist
Date of production:	2006
Place of production:	Budapest
Inscription:	felhajló sarkán és rá merőlegesen gravírozva: G. GONZALES-GONZALES G. 2005
Materials:	sheet glass slabs
Techniques:	bent into metal mould; fused in kiln; ground
Dimensions:	height: 15,5 cm width: 45 cm depth: 22 cm

A constant and recurring theme of the glass sculptures by Gábor Gonzales for nearly a decade has been the ever-changing beauty of water. They capture the movement and endless grandeur of waves and light. Gonzales combines hot and cold glass-working techniques in his work, first melting plates of blue-pigmented flat glass (the fusing technique) and then polishing the result to eggshell finish before putting them in the furnace and bending them on – or into – metal moulds. This piece is an evocation of water with organic, curving forms, a soft blue hue and enigmatic light.

Literature

- *Craft & Design. Irányok, utak a kortárs magyar iparművészetben*. Magyar Képző- és Iparművészek Szövetsége, Budapest, 2010. - II. 184.
- Sigmond Géza: Hullámok: Gondolatok Gonzales Gábor üvegmunkáiról. *Magyar Iparművészet*, 2006.3.évf.. Budapest, 2006. - 58.



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