


# Ornamental clock

## Metalwork Collection

**Accession Nr.:** 66.195.1 

**Artist/Maker:** Böhm, Hermann  
Roy, le, Pierre (1717 - 1785)

**Place of production:** Paris

**Materials:** silver

**Techniques:** enamelled; pierced

**Dimensions:** height: 31 cm  
width: 9 cm  
length: 15,8 cm  
diameter: 16,6 cm

A mechanism of a pocket watch, made by the Le Roy watchmaker dynasty in Paris at the turn of the 18th-19th century and equipped later with an enamel dial is built in the case. The shape of the case was modelled on Renaissance tower-shaped clocks. It is prismatic, with six sides, supported by six small claw feet the plinth is emphasized by enamelled masked and tendrils. The sides are plain only the edges show a decoration similar to that of the plinth, with tendrils springing from a bearded, grotesque mask. The prism is topped with a conical roof with enamelled decoration enriched with cupids and masks in the front, rising up from the edge of the prism. The corners are marked with an allegorical female figure. The top is curved, presenting eight Roman warrior figures in compartments with starry blue background. The top part of the roof is pierced, enriched with almandine and painted in enamel, closed by eight garlands ending in a grotesque heads, held up by cupids. There is an allegorical female figure with a camel (?) on the top of the roof. The decoration was influenced by the most various sources, made exclusively for decoration, ignoring any symbolic meaning.

## Literature

- Szerk.: Dózsa Katalin: *Az áttörés kora. I-II. Bécs és Budapest a historizmus és az avantgárd között (1873-1920)*. Budapesti Történeti Múzeum, Budapest, 2004. - Nr. 3.2.30.
- Békési Éva: *Az idő hangja. Különleges óraszerkezetek*. Iparművészeti Múzeum, Budapest, 2002. - p. 134.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 521. (Prékopa Ágnes)
- szerző: Prékopa Ágnes: *Európai zománcművesség a középkortól a szecesszióig. Válogatás az Iparművészeti Múzeum gyűjteményeiből*. Iparművészeti Múzeum, Budapest, 1991. - Nr. 77.



