

Ornamental plate - With a peacock

Ceramics and Glass Collection

Accession Nr.:	53.1531.1 
Artist/Maker:	Chini, Galileo (1873 - 1956) / designer and manufacturer
Date of production:	ca. 1910
Inscription:	hátoldalon máz alatt késsel körben „Szt. Lőrinc rács” ábrája, tetején háromszirmú virág (liliom); CHINI & CO (MUGELLO ITALIA) 302/2329; papírcímkén: FORNACI S. LORENZO / CHINI e C. / Borgo S. Lorenzo / Cheramiche e Vetri d' Arte / N. 309-2329.; piros-arany papírcímkén: Borgo SAN LORENZO / CHINI / MUGELLO / ITALIA
Materials:	faience fine
Techniques:	painted in polychrome overglaze; painted with lustre; thrown
Dimensions:	height: 7,8 cm diameter: 29 cm base diameter: 12,5 cm

The slightly irregular, round plate gradually deepens. It is painted with three rows of alternating blue and white squares on the rim and with a vertical peacock in the middle. The crest of the peacock reaches out to the border its opened tail feathers are only partially revealed. There is a horizontal flower on the left. The background is enriched with swirling ovals and tiny circles in silver lustre. The contours are cobalt blue, the inner lines are drawn with ruby lustre. The reverse is covered with purple metallic lustre. The foot rim has two holes for mounting the plate on the wall.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 126.
- Szerk.: Csenkey Éva, Gálos Miklós: *Tiffany & Gallé e i maestri dell'art nouveau nella collezione del Museo di Arti Applicate di Budapest*. Iparművészeti Múzeum, Budapest, 2013. - Nr. 6.8.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 4.3. (Csenkey Éva)



