Clock

Metalwork Collection

Accession Nr.:	62.1691.1-2
Date of production:	late 17th century
Materials:	bronze; copper; steel construction
Techniques:	parcel-gilt
Dimensions:	height: 35 cm width: 20 cm diameter: 17 cm

The cast statue of St. Maty Magdalene wearing a pleated cloack stands on a hexagonal prism base with four bun feet, containing the mechanism. The face of the clock has on hand applied on the chest of the figure, the other hand is missing. The right hand is made of gilt, carved wood and originally it was moved by the mechanism with the help of an inner transmission. The attribute, originally held in the figure's left hand — and presumably a skull — is missing.

Literature

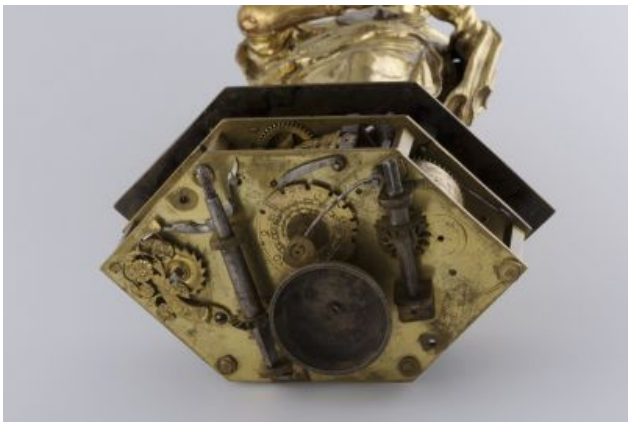
- Békési Éva: *Az idő hangja. Különleges óraszerkezetek*. Iparművészeti Múzeum, Budapest, 2002. - p. 46.
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- a kiállítást rendezte: Karlovits Károly, Vass Erzsébet: *Az időmérés története*. OMM, IMM, Budapest, 1984. - Nr. 512.



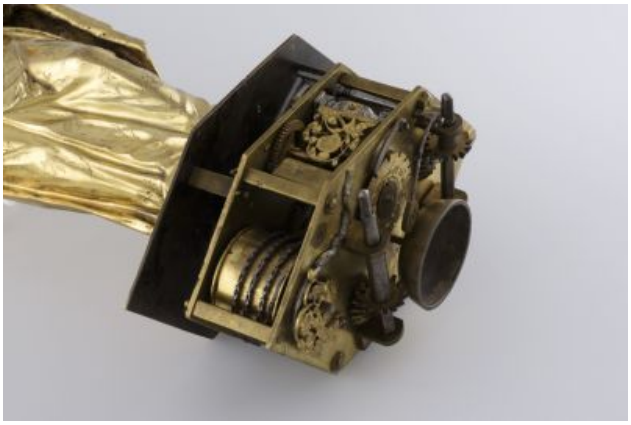


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