Screen

Furniture Collection

Accession Nr.:	65.274.1
Date of production:	late 19th century
Place of production:	Hungary
Materials:	glass; limewood
Techniques:	carved; gilded; painted
Dimensions:	height: 151,5 cm width: 141 cm thickness: 5 cm

The screen consists of three panels with identical width the middle one is slightly higher than the others. Each panel stands on two carved, scrolled feet and have a curved, wavy framework with rocaille decoration. The top is also wavy, with the middle part rising above the side ones. The bottom two-third of the frames shows Rococo scenes: in the middle, there is a couple, to the left we see a female figure sitting under Cupid's statue, to the right a standing woman in a hat. The upper third of the frames are equipped with mirrors.

Literature

- *Tanulmányok Budapest múltjából*, 27. (1998). 1998. - Nr. 2.2.7.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 62. (Kiss Éva)



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