Prayer (niche) rug - six column rug

Textile and Costume Collection

Accession Nr.:	62.1232.1
Date of production:	(presumably)
Place of production:	Western Anatolia
Materials:	wool
Techniques:	Ghiordes (symmetrical or Turkish) knots
Dimensions:	length: 245 cm width: 119 cm knots: 1482 csomó/dm2

A version of 17th century Ottoman Turkish prayer rugs very popular in Hungary was the "column" rug, in which the mihrab (prayer niche) is divided into three fields by three, four or eight columns. The most common is the six-column version, considered by many to have the most beautiful design of 17th century Turkish rugs. Their general characteristic is a mihrab (prayer niche) whose background colour is red or ochre (rarely ivory or blue), divided into three parts by slender columns in a 1+2+2+1 distribution. The rug's ochre mihrab (prayer niche) is supported by six narrow columns, dividing it into three fields. The spandrels have a blue and red arabesque decoration on an ochre field, and the crenellated frieze above has straight-stem flowers growing out of it. The design of the peak field and the frieze are not sharply delineated. Rounded cartouches of alternating colour run along the border; the outer border has a row of leaves of alternating orientation and the inner border is decorated by leaves and flowers strung along an undulating stem. In May H. Beattie's classification, the rug is an early, type I Coupled-Column Prayer Rug.

See also: Museum With No Frontiers

Literature

- Szerk.: Pásztor Emese: *"Erdélyi török szőnyegek" az Iparművészeti Múzeum 1914. évi kiállításán és a források tükrében*. Iparművészeti Múzeum, Budapest, 2020. - p. 280, Nr. 288. (Pásztor Emese)
- Pásztor Emese: *Oszmán-török szőnyegek az Iparművészeti Múzeum gyűjteményéből*. Iparművészeti Múzeum, Budapest, 2007. - Nr. 40.
- Franses Michael: *In Praise of God: Anatolian Rugs in Transylvanian Churches*. Sakip Sabanci Museum, Istanbul, 2007. - Nr. 16.
- szerző: Batári Ferenc: *Oszmán-török szőnyegek. Az Iparművészeti Múzeum gyűjteményei I*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 76.

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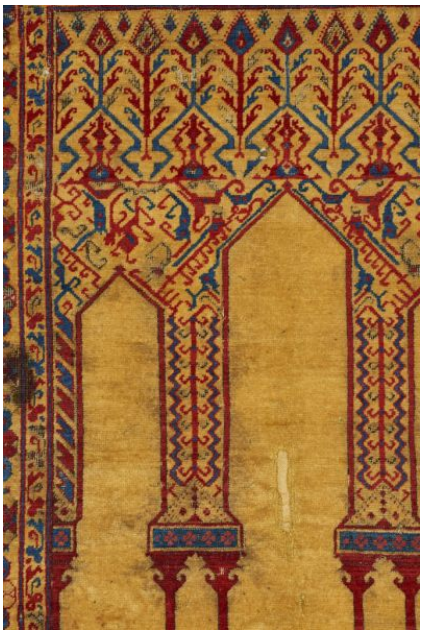


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