


Tankard with cover

Metalwork Collection

Accession Nr.:	62.1035.1 
Date of production:	second half of the 19th cent.
Place of production:	Germany (presumably)
Inscription:	talpán és fedelén a peremen beütve: azonosíthatatlan, kopott város-és mesterjegy
Materials:	silver-gilt
Techniques:	applied; cast; chiselled
Dimensions:	height: 19 cm base diameter: 12,3 cm

The round, jointed foot is surmounted by a narrowing, cylindrical body of chiselled Neo-Renaissance ornament. The sides are line at the bottom with small consoles standing on bearded, distorted heads, supporting seven applied allegorical figures and their attributes, with an inscription: *LVNA, MERCVRIVS, VENVS, SOL, MARS, IVPPITER, SATVRNVS*. Some of the inscriptions are covered partly or totally by the figure standing in front of it. The background of the figures is a compartment with foliage, enclosing a winged seraph head. The double-scroll handle of the tankard has stylised ornaments: a herm and a distorted head.

At the top, there is Bacchus as a child, sitting on a barrel, holding a beaker in his right. The folding lid is decorated with alternating lion heads and stylised fruits. At the centre, there is a warrior figure, standing on a jointed, round plinth, leaning on his shield. The inside of the cover shows an enamelled coat of arms, with the date *1510*, an arrow and the initials *F S*. A large silver coin is soldered in the bottom of the tankard, with *1695* date, a coat of arms and an inscription running all round: *ARCHIDVX / AVSTRIAE / DVX / BVR / COM / TYRO: 1695*. On it other side, it depicts Emperor Leopold, shown in right profile, enclosed by the inscription *LEOPOLDVS : G : ROM : IMP. SA : GE : HV : BO : REX*.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 391. (Békési Éva)









