

# Tile

## Ceramics and Glass Collection

**Accession Nr.:** 811 

**Date of production:** 15th century

**Materials:** clay

**Techniques:** cuerda seca' technique; tin-glazed

**Dimensions:**  
height: 10,9 cm  
width: 11,5 cm  
thickness: 2,5 cm

The intertwined ribbons create a network of stars. White, turquoise, yellow and manganese colours. The pattern is complete when four tiles are fitted together. Companion pieces can be found in the collection of the Budapest Museum of Applied Arts (Cat.No.129) Other analogues with "email en relief" decoration are published by Fower (1901,pl.XXI, pict.4.). There are several similar tiles in the Kunstgewerbemuseum in Cologne, which were made in the late 15th or early 16th century in Seville or Toledo.

## Literature

- Szerk.: Balla Gabriella: *Beatrix hozománya. Az itáliai majolikaművészet és Mátyás király udvara.* Iparművészeti Múzeum, Budapest, 2008. - Nr. 1.14. (Balla Gabriella)
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai.* Iparművészeti Múzeum, Budapest, 1988. - Nr. 128.

