


# Bed

## Furniture Collection

<b>Accession Nr.:</b>	58.1015.1 
<b>Place of production:</b>	Temesvár (Timișoara)
<b>Materials:</b>	pinewood
<b>Techniques:</b>	carved
<b>Dimensions:</b>	height: 167 cm width: 101 cm length: 193 cm

Bed: the head panel stands on two voluted feet and has a semi-circular cresting at the top, supported by a scrolled volute. The cresting is enriched with an oval field of applied flower wreath with ribbon. The foot panel is constructed of two scrolled parts its curved top is carved with roses and has a large, circular inset in the middle, which is darker than the other parts. One bed is marked with *KATHARINA STAMER* inscription on the plain side. The plain side of the other bed shows *KS* and *KATHARINA STAMER* marks on the inside and a faded railway delivery card to Budapest.

This bedroom suite was the dowry of Katharina Stamer, the great-grandmother of the ethnologist Mrs. J. Dajaszászy nee Vilma Dietz. The suite of a Saxon middle-class family from Temesvár is a typical example for the furnishing taste of the period and at the same time a forerunner of a type that became popular and widely used in the twentieth century.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 45

