Fan - scenes with the goddess Minerva

Textile and Costume Collection

Accession Nr.:	83.280.1
Artist/Maker:	Coustellier, Fernando (1801 - 1900) / worshop
Date of production:	ca. 1830
Place of production:	Paris
Inscription:	F. C. No. 311 (?)
Materials:	bone sticks; paper; silver foil
Techniques:	etching; gilded; pierced
Dimensions:	height: 21,8 cm width: 42 cm

The leaf, framed on either side with enormous gilded flowers and leaves and on the top with gilded leaves and pink roses, shows four figures presenting themselves before Minerva. Minerva is seated on a hill rising in the middle of a promontory there is a spear and shield in her hands. From the left, from among the clouds, arrives Amor, accompanied by a putto plucking a lyre. From the right a maiden, accompanied by a young man with wings, approaches the goddess. Below Minerva's feet there is an inscription: Pleyto entre el Hymeno y el Amor / en el tribunal de Minerva = Hymen and Amor before the judgment-seat of Minerva. In the bottom right, among gilded flowers, is the mark: F.C.N. 311(?). On the verso, among motifs similar to those framing the recto, sit three putti in a red rose suspended above the clouds from among the clouds a female figure holds out a butterfly above them, while behind them flies a peacock. On a ribbon wound onto a flower stalk at either end is an inscription: La Frivolite les occupe = They are captive to frivolity. The wavy sticks are ornamented with minute flower and leaf motifs. Coustellier was a maker of fans in Paris who also produced for the Spanish market, later opening a Spanish depot in 1829.

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 95.





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