Fan

Textile and Costume Collection

Accession Nr.:	82.77.1
Date of production:	ca. 1780
Place of production:	France (presumably)
Materials:	ivory; silk; silver foil; spangle
Techniques:	embelished with spangle; gilded; pierced
Dimensions:	height: 27,2 cm width: 50,5 cm

The uncoloured leaf is framed by gold leaves and festoons of roses, and is divided up by three medallions. In the middle one is a garden idyll: resting against the legs of the lady-member of a couple dallying beneath a tree there is a little boy asleep, with a birdcage beside him. In each of the two side medallions—which are suspended from a ribbon—is a heart burning on an altar of love. The pictures are framed by a row of spangles. Between the medallions musical instruments and hunting weapons hang from a ribbon around them are butterflies. On the sticks there is successive pierced, festoon and stripe ornamentation. On the guard-sticks, which at the bottom are covered on the underside with red foil, on a grid-patterned ground Amor holds an oval medallion on his shoulder.

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 52



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