Fan

Textile and Costume Collection

Accession Nr.:	80.724.1
Date of production:	ca. 1880
Place of production:	Paris
Inscription:	Alexandre
Materials:	mother-of-pearl sticks; needlepoint lace; repp silk (ribbed silk fabric)
Techniques:	carved; painted
Dimensions:	height: 29,6 cm width: 54,5 cm

The very plain, pastel-green ground is divided into five fields by spiral ornamentation reaching down from the strip of lace bordering its upper edge. In the middle a female figure (Venus?) very lightly and loosely dressed and resting in a hammock is making a winged putto (Amor?) with hands tied behind his back kneel in punishment beside a flower-cup. On either side there are two fields, in each of which a winged putto is playing on a swing among the flowers. Behind the right-hand guard-stick is the mark: Alexandre. The chatoyant sticks bear Late Baroque ornamentation.

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 138



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