


Fan - Athalia's explosion from the Temple of Jerusalem

Textile and Costume Collection

Accession Nr.: 76.187.1 

Date of production: ca. 1730

Place of production: Netherlands (presumably)

Materials: ivory sticks; mother- of-pearl; paper; parchment

Techniques: gilded; pierced; polychrome painting

Dimensions: height: 26,7 cm
width: 45,8 cm

The—presumably Old Testament—depiction on the leaf, which is framed with Oriental-style coloured flowers, is unsolved. Two warriors lead a young and seemingly warlike woman before a young ruler seated on a throne. Beside the throne stands an elderly high priest, who is offering his right hand to the female figure. Behind him—in the right-hand corner of the leaf—is a large sacrificial altar with blazing firewood on its top and with sacrificial vessels next to it. From the background armed soldiers watch the scene, as do two figures in a kind of theatre box at the very back. On the left, in the foreground, is a dog. In the middle of the verso, in a frame similar to that of the recto, stands a young girl. On its surface, meticulously worked and providing a continuous surface when opened, a small landscape can be seen at the bottom and small staffage figures among flowers, birds and dolphins at the top. The bottommost parts of the sticks display a grooved pattern when the fan is closed.

Literature

- Szerk.: Lichner Magdolna, Fajcsák Györgyi, Csenkey Éva: *Értékmentő szenvedély. Műtárgyak magyar magángyűjteményekből*. Iparművészeti Múzeum, Budapest, 2008. - Nr. 1/8. (Horváth Hilda)
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- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 8
- Csányi Károly: *A budapesti amateur gyűjtemények kiállításának lajstroma*. Iparművészeti Múzeum, Budapest, 1907.

