Fan - Athalia's explosion from the Temple of Jerusalem

Textile and Costume Collection

Accession Nr.:	76.187.1
Date of production:	ca. 1730
Place of production:	Netherlands (presumably)
Materials:	ivory sticks; mother- of-pearl; paper; parchment
Techniques:	gilded; pierced; polychrome painting
Dimensions:	height: 26,7 cm width: 45,8 cm

The—presumably Old Testament—depiction on the leaf, which is framed with Oriental-style coloured flowers, is unsolved. Two warriors lead a young and seemingly warlike woman before a young ruler seated on a throne. Beside the throne stands a elderly high priest, who is offering his right hand to the female figure. Behind him—in the right-hand corner of the leaf—is a large sacrificial altar with blazing firewood on its top and with sacrificial vessels next to it. From the background armed soldiers watch the scene, as do two figures in a kind of theatre box at the very back. On the left, in the foreground, is a dog. In the middle of the verso, in a frame similar to that of the recto, stands a young girl. On its surface, meticulously worked and providing a continuous surface when opened, a small landscape can be seen at the bottom and small staffage figures among flowers, birds and dolphins at the top. The bottommost parts of the sticks display a grooved pattern when the fan is closed.

Literature

- Szerk.: Lichner Magdolna, Fajcsák Györgyi, Csenkey Éva: *Értékmentő szenvedély. Műtárgyak magyar magángyűjteményekből*. Iparművészeti Múzeum, Budapest, 2008. - Nr. I/8. (Horváth Hilda)
- *Megmentett műkincsek - 2005. Diplomamunka kiállítás*. Magyar Nemzeti Múzeum, Budapest, 2005. - Nr. 14.
- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 8
- Csányi Károly: *A budapesti amateur gyűjtemények kiállításának lajstroma*. Iparművészeti Múzeum, Budapest, 1907.



© 2012-2026, All rights reserved Museum of Applied Arts