Fan - Aeneas in the Elysian fields

Textile and Costume Collection

Accession Nr.:	72.254.1
Date of production:	ca. 1760
Place of production:	Italy (presumably)
Materials:	bone sticks; parchment; precious stones
Techniques:	gilded; painted; pierced
Dimensions:	height: 28 cm width: 52 cm

The recto is a cut-down reproduction of the painting Aeneas in the Elysian Fields (Galleria Feroni, Florence) by Sebastiano Conca (1680—1764). In the middle of the scene, in which there are many figures, Anchises is leading Aeneas, and is showing his son the glorious future in store for his descendants. Behind them walks Musaeus, with Sibylla at his side. Venus arrives among the clouds in her chariot, accompanied by Mercury. On the verso are three irregularly shaped cartouches: the middle one contains a pastoral scene and those on either side a building. On the sticks, amid scallop and floral ornamentation and symbols of love, two ladies and a young man can be seen, and below them three festoons of roses. On the guard-sticks there are similar motifs. Details recognizable here and there in the border ornamentation, which can scarcely be made out on account of the repainting, can be connected with the frame motifs in Kammerl 1989, No. 28 and the ornamentation—executed in a substantially more modest way—on the sticks can be linked with Kammerl 1989, No. 31. This is especially the case with the festoon motif. Kammerl publishes the last two pieces as English work.

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 35



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