Fan

Textile and Costume Collection

Accession Nr.:	70.92.1
Place of production:	France
Materials:	artificial flower; bone sticks; feather; paper
Techniques:	carved; parcel-gilt; pierced; polychrome painting
Dimensions:	height: 30 cm width: 50 cm

On either side the leaf is framed by luxuriant gold and silver floral ornamentation, while at the top and bottom narrow leaf and wave ornamentation features. In the middle, a Rococo scene is playing out on an idyllic little island to the fairest lady selected from among her companions two winged putti are bringing a crown on a cushion. A young man bows before her on the left side stands a young girl who has retired from the group, while on the right a young man sits beneath a tree. On the verso there is a country house in a riverside landscape, and in the foreground a young shepherd kneels before his sweetheart. On the broad sticks—two sticks provide one motif—there are roses among bending, heart-shaped leaves. Below are festoons of flowers, from which ribbon hangs down. On the guard-stick there is classical-style cameo appliqué and a bouquet of artificial flowers. The upper edge of the leaf is densely embellished with lily of the valley. A similar fan embellished with artificial flowers in the collection is MAA inv. no. 70.338 (Cat. No. 110).

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 109



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