

Fan (Brisé)

Textile and Costume Collection

Accession Nr.: 63.202.1 

Date of production: mid 19th century

Place of production: China

Materials: bone sticks; cord; peacock feather

Techniques: polychrome painting

Dimensions: height: 33 cm
width: 60 cm

Peacock feathers surmount the white feathers attached to the sticks. On the white feathers, both sides of which have painting (in red, white and green), there are festoons of flowers. On the sticks there is a geometric pattern a green silk cord and a tassel with white pearls are attached to the handle. There is a similar piece in the collection of the Nederlands Kostuummuseum at The Hague. The piece is a modest Chinese fan made for the European market. Earlier exhibited as Hungarian work.

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 102.
- Szerk.: Buzási Enikő: *Főúri ősgalériák, családi arcképek a Magyar Történelmi Képcsarnokból*. Magyar Nemzeti Galéria, Budapest, 1988. - Nr. D.17. (Maros Donka Szilvia)

