Fan

Textile and Costume Collection

Accession Nr.:	59.893.1
Date of production:	ca. 1740
Place of production:	Netherlands (presumably); Great-Britain (presumably)
Materials:	ivory; paper
Techniques:	carved; pierced
Dimensions:	height: 29 cm width: 50,7 cm

In one large and many small irregular fields on a brown ground with gold grid patterns and scattered scarlet flowers can be seen a porcelain seller's shop and landscapes. The chinoiserie scene, finely drawn and with a number of figures, depicts an open shop, with blue porcelain vessels arranged on shelves and tables a vase is being shown to the customers. On the verso is an Oriental-style floral composition. The highly detailed geometrical chinoiserie pattern on the sticks and the Chinese figure standing among flowers on the upper part of each guard-stick exhibit kinship with the sticks of an English fan dated c. 1775 and held in a private collection. There is a similar piece in the Museum's collection: MAA inv. no. 4168 (Cat. No. 12). Earlier exhibited as Chinese work made to French order.

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 13.



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