# Fan

Textile and Costume Collection

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| **Accession Nr.:** | 59.41.1 |
| **Artist/Maker:** | Greguss, Gizella (1862 - 1955) / painter |
| **Place of production:** | Germany |
| **Materials:** | brass; maplewood; mother- of-pearl; silk ribbon |
| **Techniques:** | inlaid; painted |
| **Dimensions:** | height: 26 cm<br>width: 46 cm |

The symmetrical, Neo-Renaissance composition painted on bare wood depicts the allegory of Music: in the middle a winged putto with the forked tail of a fish is conducting, using two drumsticks raised in the air open in front of him is a score. Beneath him is lightly drawn trailing acanthus, and on either side—above tendrils branching off from it—there is the figure of a naked child. In the hands of one of them is a ribbon, and in the hands of the other a baton with ribbon attached. On the verso, in the middle, is a palmette. Both ends of the guard-sticks, which are each made from a cherry twig, are studded using Neo-Romanesque metal appliqué. To the handle are attached a brass ring and long silk tassel on a thick silk cord. This type of fan was popular at the end of the 19th century: a readymade fan that could be painted according to taste.

## Literature


- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 145.




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