


# Fan

## Textile and Costume Collection

<b>Accession Nr.:</b>	57.878.1 
<b>Artist/Maker:</b>	Henry / painter
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	France (presumably)
<b>Inscription:</b>	Henry
<b>Materials:</b>	bone sticks; repp silk (ribbed silk fabric); spangle; steel
<b>Techniques:</b>	polychrome painting; silver rivets
<b>Dimensions:</b>	height: 21,5 cm width: 41 cm

A line of spangles frames the uncoloured leaf, and a festoon its upper edge. Beneath, on either side, is a stylized bouquet of flowers. In the middle, in an eight-lobed medallion traced by round spangles, is a small painting: a female figure is leaning on railing at the entrance to a house overgrown with flowers. The mark is in the bottom right: Henry. The richness of the simple ornamentation is heightened by the variety of the spangles, in the form of disks, almonds, stars, and flowers. The sticks and guard-sticks are embellished with small, Rococo-style flowers and inlaid steel rivets. The depiction is the work of a painter of modest abilities, who was undoubtedly an amateur. Ferenc Batari is of the opinion—albeit with reservations—that the fan is English made. In the light of French examples of the time, it is more probably French, or possibly Viennese work made on the basis of French designs.

## Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 193.

