Pendant bead - Part of a necklace

Ceramics and Glass Collection

Accession Nr.:	53.629.1-2
Artist/Maker:	Apáti Abt, Sándor (1870 - 1916) / designer
Manufacturer:	Zsolnay factory (Pécs)
Date of production:	1902
Place of production:	Pécs
Inscription:	jelzetlen
Materials:	porcelain-faience
Techniques:	partially with polished relief gliding; translucent seladon glaze
Dimensions:	diameter: 0,5 cm

Two pendent beads: circular shape, decorated with a stylized floral ornament of gold contours, against the light green glaze: tulip stems with two leaves. These pieces were parts of a necklace that originally had 14 parts. Each part could be bought separately. A similar necklace was also prepared with eozin glazed version and also with gold mounting. The pendant was made with one pendent bead, with a different reverse decoration see No. 14.0/1 in the “Jewellery” pattern book. Just like the Crocus pendant with Cat. No. 9.181, these pieces were also exhibited at the 1902 Christmas exhibition of the Hungarian Society for Applied Arts.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 157.
- Csenkey Éva, Hárs Éva, Weiler Árpád: *Zsolnay. A gyűjtők könyve*. Corvina Kiadó, Budapest, 2003. - Nr. 76.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.182. (Pandur Ildikó)





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