

# Bureau cabinet

## Furniture Collection

**Accession Nr.:** 74.97.1 

**Date of production:** ca. 1780

**Place of production:** Hungary (presumably); Austria (presumably)

**Materials:** cherry wood veneer; maplewood inlay; pinewood base; walnut root veneer; walnut wood veneer

**Techniques:** carved decoration

**Dimensions:**  
height: 188 cm  
width: 133 cm  
depth: 65 cm

The cupboard stands on four replaced, splayed feet of truncated pyramid shape. The body is divided into three parts the bottom hides three drawers, while the front corners are cut. The middle has a curved top with shutter, revealing several small drawers and a draw flap. The upper part has two doors, revealing four drawers on each side and one at the bottom. The drawers enclose a small compartment, in which there are two little drawers. Below the curved top cornice, in the middle, are three small compartments. Their front edges are cut. The front and sides of the cabinet are decorated with inlays in each part. The centre of the drawers (the axis of the cabinet), shows a flower of many petals, flanked by a rectangular field on each side, enframed by strap work and decorated with rosettes in the corners. Each side has a dark, rectangular inlay, with a rosette in its centre. The narrow field of the cut edges are inlaid with a ribbon twisted on a rod. The sides of the middle part show an inlaid, four-pointed star, using a lighter wood against a dark field. At the top is an urn with a bunch of flowers in each strap-framed field.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.93. (Kiss Éva)

