Fan leaf - from the so called Chantilly lace

Textile and Costume Collection

Accession Nr.:	54.2894.1
Date of production:	second half of the 19th cent.
Materials:	lace
Techniques:	Chantilly lace
Dimensions:	height: 22,5 cm width: 65 cm

In the middle of the black fan leaf is a bouquet of flowers filling almost the entire surface in each of the two upper corners a small bouquet may be seen. In the middle of the upper edge scallops, and leaves situated on the spans of these, impart mobility to border ornamentation consisting of rows of otherwise vertical leaves. On a piece of paper attached to the upper right- hand corner is an inscription: EVENTAIL, DENTELLE / CHANTILLY / XIX SIECLE / TRAVAIL AUX FUSE- / AUX, FABRIQUE A BAYEUX. On the other side of the piece of paper is a fragmentary monogram LO (?) beneath a prince's coronet impressed on red sealing wax, as well as N° 2 and Dr. Fettick. Other Chantilly lace fans in the collection are MAA inv. nos. 54.82 and 54.2963 (Cat. Nos. 113 and 134).

Literature

- Maros Donka Szilvia: *Bájos semmiségek. Az Iparművészeti Múzeum legyezőgyűjteménye (1700-1920)*. Balassi Kiadó - Iparművészeti Múzeum, Budapest, 2002. - Nr. 144.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - 67. p. 154. / 99. p. 154. kép





© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts



© 2012-2026, All rights reserved Museum of Applied Arts
dots.hu PDF generator